

JOANNE LATIMER

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Freelance journalist & creative copywriter

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FILM & TELEVISION SUMMARY

DEVELOPER — 5 x 60-minutes Uprisings for *CMJ Productions*
WRITER — 7 x 3-minute webisodes for *L'Aubainerie*
WRITER — 5 x 7-minute webisodes for *BeSleek*
RESEARCHER — *How Bikinis Changed the World* (Handel Productions)
WRITER — press kits and/or bibles for Gala Films: *15/Love*, *Big Sugar*, *Bliss*, *The Covenant*, *The Louise Arbour Story* (+EPK), *Tripping the Wire*
WRITER — Apartment 11 Productions - press material for *Braindamadj'd* (Paul Nadler)
WRITER — catalogue for *MultiMedia Group*
WRITER — trailers for *Lassie* (CINAR)
WRITER — press kits for CINAR: *Whimzie's House*, *Little Lulu*, *Emily of New Moon*, *City Mouse Country Mouse*
WRITER — Telefilm Canada's Annual Report
SCRIPT READER — CINAR
FILM REVIEWER — Film Editor at *The Montreal Mirror*, freelancing for *The New York Times*, *The Globe & Mail*, *Premiere Magazine*, *Ms*, and *People magazine*

JOURNALISM SUMMARY

Over 20 years experience as a full-time freelance writer, covering everything from the Cannes Film Festival to sailing week in Antigua. I pitch original articles on fashion, art, fitness, film, trends and travel.
Publishing Highlights: *The New York Times*, *Maclean's Magazine* (Regular Contributor), *Châtelaine* (Montreal City Editor), *ARTnews*, *Premiere Magazine*, *People Magazine*, *The Globe & Mail*

EDUCATION

Quebec Writers' Federation: Writing for the Small Screen | 2012
Summer Institute of Film and Television | Ottawa, 1999
Scriptwriting Program
Concordia University | Montreal, 1990-1993
M.A. Art History
University of Western Ontario | London, 1985-1990
B.A. Honours History and Art History

AWARDS

Nominated for a Canadian National Magazine Award — Category Humour
Maclean's Magazine article 2009
Nominated for a Canadian National Magazine Award — Category Words & Images
STRUT magazine feature, 2007